



Documents



Ships



Court processes



Document types



Appeals



Search

Introduction on how to use the Prize Papers Portal

β-Version

Eight ways into the collection

Overview of all
ships available
at time of
access

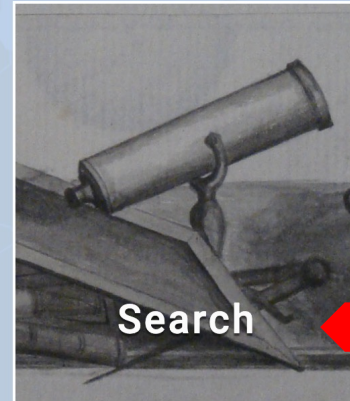
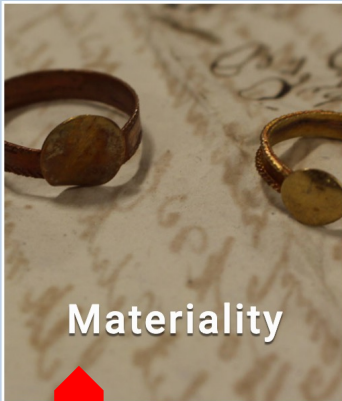
Overview of all
court processes
available at time
of access

Takes you right
to the digitized
documents



Overview of all
types of
documents
identified at time
of access;
access to the
documents
available by type

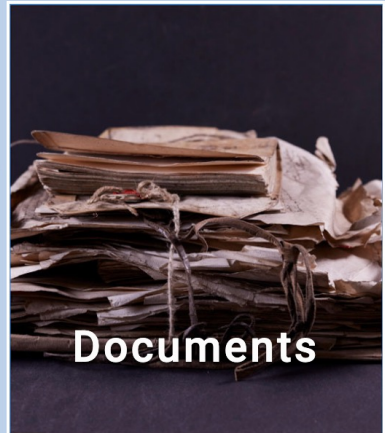
Overview of
subject
suggestions:
Thematic entry
to the
documents



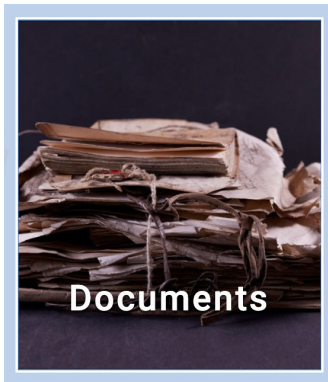
General search

Access to the
materiality focus
of the project

Access to the
bound volumes
of Prize Appeals



Documents



Accessing via “Documents” takes you to an overview of all documents available in the portal at time of access. You can pick any document which will take you to the digital copy.

To filter the documents on display to your interest, you can use the following filter options...

Akademie der Wissenschaften
zu Göttingen

The portal is still under development – to learn more about what you can find at present and what we are still working on, [click here](#).

beta

BACK

1905 hits without a keyword & 1 active filter

Document

×

Q

Filter (1) ↓

Sort by: Entity ↓

Period

1794 — 1819

HCA 45/20/18

Prize appeal case for the ship 'Harriet and Eliza', Andre...

29 July 1797

HCA 45/27/8

Prize appeal case for the ship 'Sandrigtigheid', Christia...

14 December 1799

HCA 45/59/8

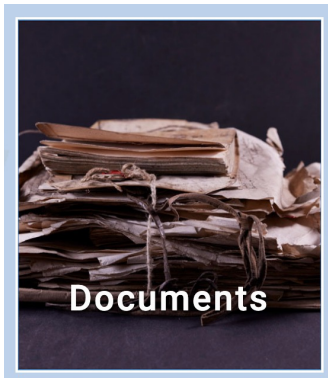
Prize appeal case for the ship 'Independence', Stephen Gr...

9 June 1810

HCA 45/65/11

Prize appeal case for the ship 'Norske Bonde', Jacob Jaco...

17 July 1813



Search interface showing filters and results:

- Search bar: [X] [Q]
- Filter (1) [v]
- Sort by: Entity [v]
- Period: 1794 - 1819 [v]
- Entity filter: [Document] [X]
- Documenttype filter:
 - Prize appeal case (1850)
 - Case book of prize appeals (53)
 - Case book of prize appeals - appendix (2)
- Scripttype filter:
 - Print (1854)
 - Handwriting (2)
- Subject filter:
 - Finance and commerce (807)
 - Seafaring and travel (367)
 - Military (240)
 - Labour (129)
 - Slavery (43)
 - Anthropology and history (39)
 - Law and legislation (20)
 - Politics (17)
 - Resources (6)
 - Arts and music (5)
 - Education and schooling (5)
 - Infrastructure (4)

Limit the time frame you are looking for with this slider bar

Limit the search results according to the

- type of document or
- subject

you are interested in. Only related documents will remain on display.

Filtering by scripttype will provide you with all documents available in

- Print or
- Handwriting

**with future modules of the digitization being released the choices of specific scripttypes is going to grow*



Accessing via “Ships” takes you to an overview of all ships available in the portal at time of access. You can pick any ship which will take you to the information available on that ship.

To filter the ships on display to your interest, you can use the following filter options...



BACK



2557 hits without a keyword & 1 active filter



Filter (1) ↓

Sort by: Entity ↓

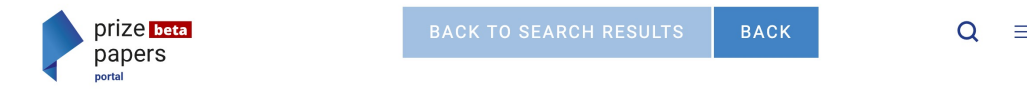
Period
1743 — 1974

William and Mary

Wolcot

Pembroke

Dolly



Pembroke



Journey of the 'Pembroke' from Gallipoli to London, John Gardner (master), interrupted by the capture by HMS 'Seahorse' on 05/10/1807

Show more information

Date: May 1807 - 10 May 1807
Captain: John Gardner, master of the ship 'Pembroke' in 1807^[1]
Place start: Gallipoli^[2]
Place end: Atlantic Ocean^[3]
Intended destination: London^[4]

Forced journey of the 'Pembroke', John Gardner (master), after the capture by HMS 'Seahorse', John Sturat (commanding) to , 1807

Show more information

Date: 10 May 1807 - 31 December 1807
Captain: John Gardner, master of the ship 'Pembroke' in 1807^[1]
Place start: Atlantic Ocean^[2]



Flags

All ships were sailing under a flag to mark their affiliation. Flags identified may refer to ruling authorities (as precursors to national affiliation) or further institutions

Place

In the β -version of the portal the place filter will limit search results to any ship related to the place you chose. The place may have been the place of a ship's departure, an intended destination, a point of capture, or a port where a ship was brought into.

To learn which type of place relation is relevant to the ships on display, please look into the data available on the ship.

Lading

„Lading“ allows to filter ships by what they were transporting. That includes all souls onboard.

Ship class

If you are interested in the types of ships sailing the oceans, use this filter. Types are either organized by the function of a ship (i.e. a fishing cutter or a war ship) or by construction (i.e. sloop or brigantine). Due to this categorization scheme, a ship may fall into more than one „ship class“

Filter (1) ↓

Sort by: Entity ↓

Period
1743 1974

Adjust search using geofaceting (experimental)

Entity

- Ship

Place

- North Atlantic Ocean (904)
- Atlantic Ocean (890)
- Caribbean Sea / Caribbean Sea (405)
- Jamaica (166)
- Mediterranean Sea (143)
- New York City (136)
- Bermuda (99)
- Guadeloupe (98)
- Gibraltar (97)
- Chebucto (92)
- Baltimore, Maryland / Baltimore (86)
- St Thomas (86)

Ship class

- HMS (700)
- Privateer (513)
- Merchant ship (173)
- War ship (95)
- Schooner (71)
- Brig (68)
- Sloop (38)
- Cutter (20)
- Frigate (12)
- Slave ship (10)
- Brigantine (9)
- Fast Indiaman (5)

Flag

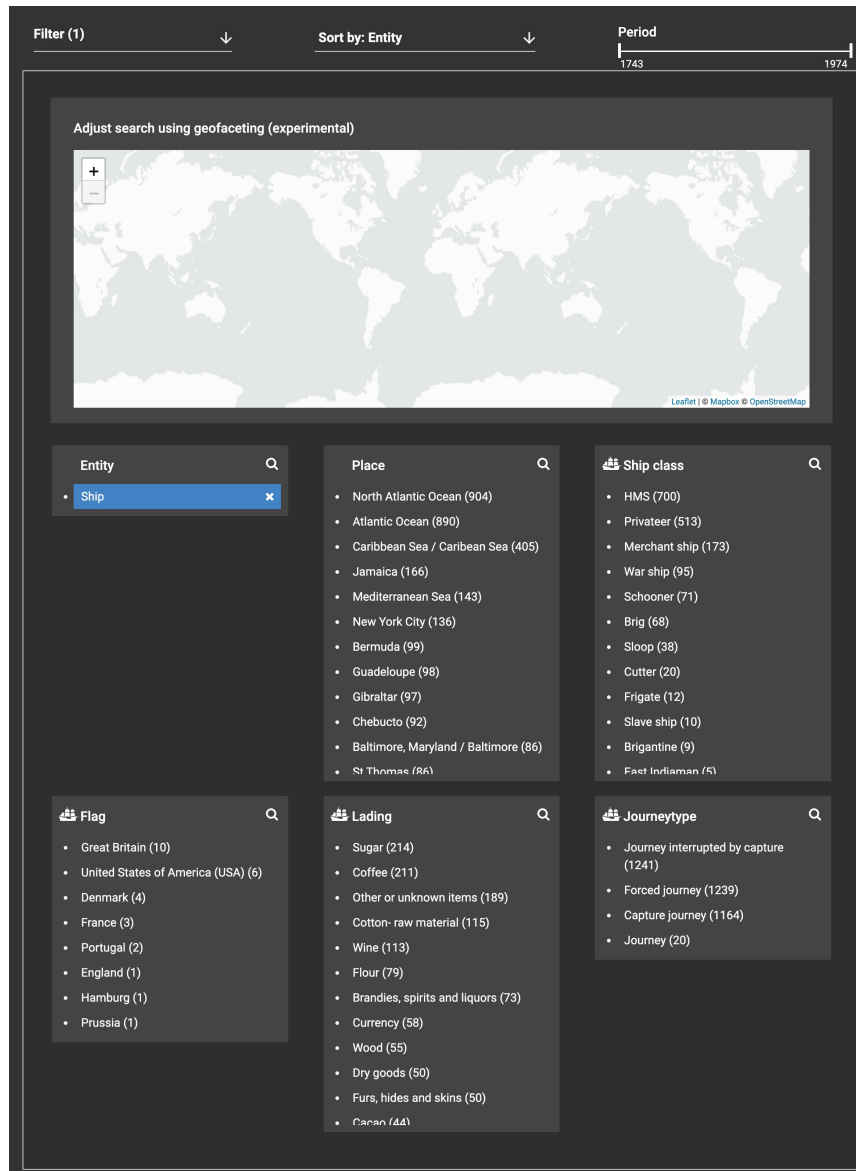
- Great Britain (10)
- United States of America (USA) (6)
- Denmark (4)
- France (3)
- Portugal (2)
- England (1)
- Hamburg (1)
- Prussia (1)

Lading

- Sugar (214)
- Coffee (211)
- Other or unknown items (189)
- Cotton- raw material (115)
- Wine (113)
- Flour (79)
- Brandies, spirits and liquors (73)
- Currency (58)
- Wood (55)
- Dry goods (50)
- Furs, hides and skins (50)
- Cacao (44)

Journeytype

- Journey interrupted by capture (1241)
- Forced journey (1239)
- Capture journey (1164)
- Journey (20)



Journey type

The type of journey is crucial to the Prize Papers collection of data. To visualize a ship's voyage in future versions of the portal, a voyage is split up into several legs. Each leg is referred to as 'journey'.

There are five types of journeys:

Journey interrupted by capture

The part of a ship's journey on which it was captured
Forced journey

The journey after capture on which a ship was forced to go to a given port

Capture journey

The journey of the capturing ship to a capture.

Forced journey interrupted by capture

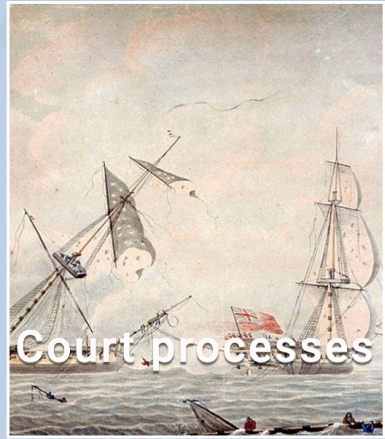
Some ships were recaptured on their forced journey.

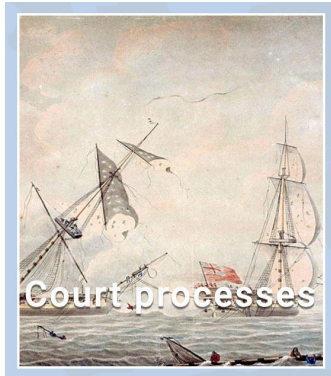
Each forced journey interrupted starts and ends with a capture.

Journey

General journeys refer to all movements of ships not immediately leading up to or right after a capture.


Captured and capturing ships may be on 'journeys'.





Accessing via “Court process” takes you to an overview of all court processes available in the portal at time of access. You can pick any process which will take you to the information available on that process.


To filter the processes on display to your interest, you can use the following filter options...



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beta




BACK

Q

≡

1795 hits without a keyword & 1 active filter

←




→


Filter (1) ↓

Sort by: Entity ↓


Period
1743 — 1819




Court process



Court process



Court process




Court process

Prize appeal case for the ship
'Catharina Maria', Joachim...

Prize appeal case for the ship
'Sieg', otherwise/ previ...

Prize appeal case for the ship
'Jonge Sybrandt', Jaspas S...

Prize appeal case for the ship
'Madoc', Joseph Allen (mas...



BACK TO SEARCH RESULTS


BACK


Q


≡

Prize appeal case for the ship
'Jonge Sybrandt', Jaspas Schmerkel
(master), at the Vice-Admiralty
Court of Gibraltar, 1803

12 June 1798 - 7 December 1803



 Capture ⓘ
Capture of the 'Jonge Sybrandt', Jasper Schmerkel (master), by HMS
'Success', Philip Wilkinson (commanding)

 Documents (1) ⓘ

Involved actors:

Vice-Admiralty court of Gibraltar ⓘ (Court
having jurisdiction ⓘ)

Verdict:

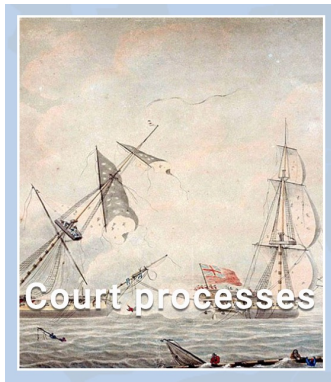
In favour of the appeal of the captured
party ⓘ
Ship or captured entity restored ⓘ
Cargo restored ⓘ

Visit the appeal description in T...

Visit the appeal description in TNA-
Discovery ⓘ

Takes you to the virtual document of the record.

Takes you to the catalogue entry in TNA's catalogue



×

Q

Filter (1) ↓

Sort by: Entity ↓

Period
1743 ————— 1819

Entity

Q

• Court process ×

Verdict

Q

- Cargo restored (689)
- Ship or captured entity restored (452)
- Against the appeal of the captured party (384)
- In favour of the appeal of the captured party (368)
- Cargo condemned (216)
- Ship or captured entity condemned as prize (140)
- Decision not yet identified (101)
- Against the appeal of the capturing party (80)

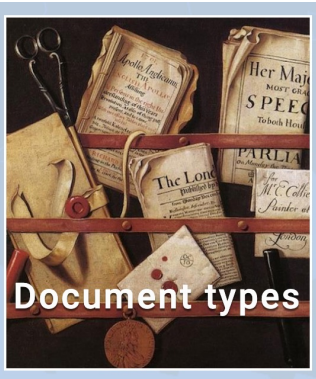
Court processes can be filtered by a categorization system of decisions (“verdict”).

A court process may have come to different decisions regarding either the captured ship or entity or cargo taken from board. All decisions are recorded in the data set.

At times, courts would postpone a descision and ask for further proof – that will also be recorded in the data.

In some cases decisions may not be availble as they were not recorded by the court or have not yet been found in the records.





Accessing via “Document type” takes you to the overview of all document types identified by the time of access. For each document type a definition and a sample document is presented. Further, the number of available documents of that type is shown.

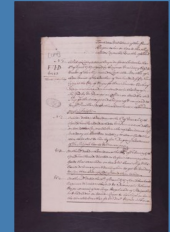
Since the β -version of the portal presents the collection of HCA 45, available document types are limited to this specific part of the collection.

Prize Papers: Document type

The vocabulary of “document type” collects the terminology for concepts which identify practices of use as well as physical characteristics based on which documents are grouped.

Abstracts and translations of ship's papers

The concept of “abstracts and translations of ship's papers” applies to a collection of summaries of some of the papers found aboard a captured ship, along with transcriptions of other papers originally written in a language other than English. The documents summarised and transcribed into this compilation were chosen by an approved translator on the grounds of his judgement as to whether they related to the ship and its cargo.



Account book

An account book is a bound volume collection of account sheets or other documents into which commercial accounts have been recorded over a period of time / ~Account book for [COMMERCIAL ENTITY], [DATE SPAN]



Prize appeal case

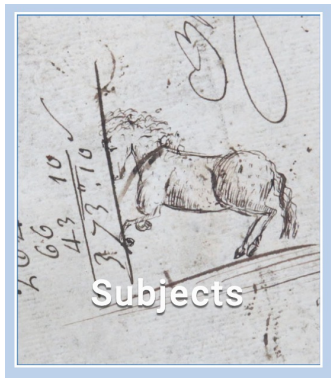
A prize appeal case is a collection of all documents provided to a court or court commission to claim that a ship's capture or conquest is illegitimate and request reimbursement.

Show the 1850 hits 






Subjects



Accessing via “Subject” takes you to an overview of topics suggested for further interest.

Documents with particular interest for specific research questions are tagged accordingly in the process of cataloguing.


To display the documents subsumed under the suggested subjects, view “hits” available.



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beta



prize **beta**
papers
portal

BACK

Q


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Prize Papers: Subject

The vocabulary of "subject" collects all concepts developed in the Prize Papers Project to identify, differentiate, and discriminate fields of interests objects in the collection may hold information of.


Anthropology and history

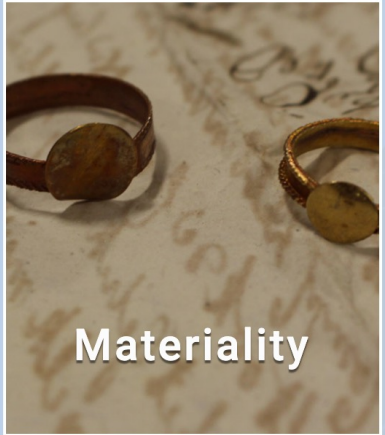
The category "anthropology and history" refers to documents which address the lives, everyday habits, physicality, living conditions, beliefs, worldviews, societal organisation and politics of peoples who were either contemporaries of the writers or already part of the past at the time of writing.

Show the 39 hits 

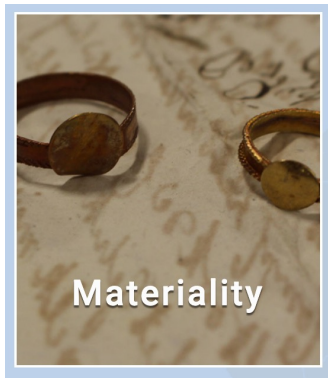
Arts and music

The category "arts and music" refers to documents and artefacts, which includes paintings, sheet music, or other material creations, which, in the early modern period, were made with a view to aesthetic expression and experience, usually adhering to specific concepts of form.

Show the 5 hits 





Materiality




The Prize Papers Project fosters a particular interest in the special condition of the collection's state of preservation.

Learn more about the project's approach on materiality – and enjoy the virtual exhibition as well as many videos on working with the documents.

In future versions of the portal, the material features of documents will be available for further research through this access to the collection.



Exhibition Approach Artifacts Practices Workshops and documentaries Get Involved!



Prize Papers Materiality




The Prize Papers have survived in a unique material condition. Great parts of the collection have been preserved in a historical state of conservation actually dating back to the exact time when the records fell victim to privateering and became part of ensuing court proceedings. Letters that have never been opened, artifacts from life onboard ships, sailors notebooks containing fragile chalk writing or court bundles that were once stitched together by court clerks. Thus, it is no exaggeration to say that opening up the archive boxes is often like cracking open time capsules.

In the Prize Papers Project, preserving, documenting, and presenting the unique materiality of the HCA collection online is one of our main aims and it is also our responsibility as a digitization project. On this homepage, we present our approach regarding the collections materiality as a joint effort of archivists, conservators, imaging operators, historians, and IT-specialists, and provide insight into research opportunities, our daily work, and the challenges we face. This homepage aims to present and document our materiality approach.

Exhibition

Artifacts

Practices







Accessing via “Appeals” takes you to the bound volumes of HCA 45.

Choose one volume and browse the court cases collected therein.



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zu Göttingen

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development – to learn more
about what you can find at present
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beta



BACK



53 hits without a keyword & 1 active filter

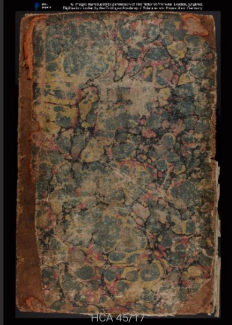
×

Q


Filter (1) ↓

Sort by: Name or title ↓


Period
1794 ————— 1818




HCA 45/17



HCA 45/18



HCA 45/19



HCA 45/20

Case book of prize appeals

Case book of prize
appeals, Vol. 17, 1794 -
1795


HCA 45/17

[Visit the appeal description in TNA-Discovery](#)

Court Papers

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Archives, London, England

[Terms of use](#)



1 2 3 ... 11 12 >

Subelements available

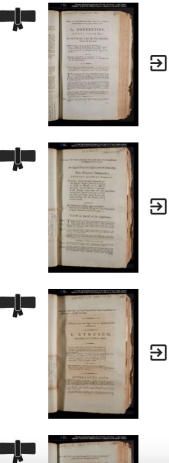
Metadata ↓

Physical location: The National Archives, Kew

Date of creation: 1794 - 1795

Language: English

Referenced by:







“Search” takes you to the open search within the database, allowing you to filter by any type previously explained.

General remark:
Additionally to the suggested filters, the free search field is open to be used with free text. This is particularly helpful if you were looking for a person you are interested in – or a reference number.

×

Q

Filter (0)

Sort by: Documenttype

Period

1743

1974

Adjust search using geofaceting (experimental)

+

–

Leaflet | © Mapbox © OpenStreetMap

Entity

- Ship (2557)
- Document (1905)
- Court process (1795)
- Capture (1648)

Place

- North Atlantic Ocean (1447)
- Atlantic Ocean (1398)
- Caribbean Sea / Caribbean Sea (647)
- Mediterranean Sea (233)
- Jamaica (166)
- New York City (136)
- The Channel (115)
- Bermuda (107)
- Guadeloupe (100)
- Gibraltar (99)
- Chebucto (92)
- North Sea (87)

Documenttype

- Prize appeal case (1850)
- Case book of prize appeals (53)
- Case book of prize appeals - appendix (2)

Scripttype

- Print (1854)
- Handwriting (2)

Subject

- Finance and commerce (807)
- Seafaring and travel (367)
- Military (240)
- Labour (129)
- Slavery (43)
- Anthropology and history (39)
- Law and legislation (20)
- Politics (17)
- Law and legislation (20)
- Politics (17)
- Resources (6)
- Arts and music (5)
- Education and schooling (5)
- Infrastructure (4)

Ship class

- HMS (700)
- Privateer (513)
- Merchant ship (173)
- War ship (95)
- Schooner (71)
- Brig (68)
- Sloop (38)
- Cutter (20)
- Sloop (38)
- Cutter (20)
- Frigate (12)
- Slave ship (10)
- Brigantine (9)
- Fast Indianman (6)

Flag

- Great Britain (10)
- United States of America (USA) (6)
- Denmark (4)
- France (3)
- Portugal (2)
- England (1)
- Hamburg (1)
- Prussia (1)

Lading

- Sugar (214)
- Coffee (211)
- Other or unknown items (189)
- Cotton-raw material (115)
- Wine (113)
- Flour (79)
- Brandies, spirits and liquors (73)
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- Furs, hides and skins (50)
- Cannan (44)

Journeytype

- Journey interrupted by capture (1241)
- Forced journey (1239)
- Capture journey (1164)
- Journey (20)

Verdict

- Cargo restored (689)
- Ship or captured entity restored (452)
- Against the appeal of the captured party (384)
- In favour of the appeal of the captured party (368)
- Cargo condemned (216)
- Ship or captured entity condemned as prize (140)
- Decision not yet identified (101)
- Against the appeal of the capturing party (80)

Dates and places – general remarks

Where dates and places are not known for certain, they are approximated by studying the documents.

To show the routes of ships, journeys have to be recorded in time sequences. This leads to the following rules for dates of journeys:

Journey:

For journeys not directly linking to a capture, start and end dates are not known in most cases of HCA 45. They are therefore set to year (and month) as assumed based on the examination of documents.

Journey interrupted by capture and Capture journey:

Generally the date of capture is known. It is the end date of that part of a ship's journey. The date of the ship's departure is not known in most cases of HCA 45. It is therefore either set to the year of capture, or assumed based on the examination of documents.

Forced journey:

The start date of this journey equals the date of the capture. The date of arrival at any port of destination is not known in most cases of HCA 45. It is therefore either set to the end of the year of capture, or assumed based on the examination of documents.

Places (of capture):

The exact place of a capture is rarely known. In many cases the documents provide a general (oceanic) region, where a ship was captured. For cases without any indication, the region is deduced from the route a ship was taking.